

Am 6.6.2017 findet von 16:00 -17:30 Uhr als Kooperationsveranstaltung zwischen dem Institut für Europäische Musikethnologie und der Zweigstelle Köln der Südosteuropa-Gesellschaft e.V. ein Vortrag mit der freien Musikjournalistin Lucia Udvardyova aus Budapest über die gegenwärtigen Verknüpfungen zwischen Musikszenen und Politik in Ungarn statt. Interessenten sind herzlich willkommen.

Veranstaltungsort: Universität zu Köln, Humanwissenschaftliche Fakultät, Musikpädagogik, Musiksaal, 3. Etage

Sounds of Change? - Sonic Patriotism and Progressive Underground in Orban's Hungary

Lucia Udvardyova (free music journalist, Budapest)

The lecture will investigate from an insider perspective the role of music in civil society as a key catalyst in the current political situation in Hungary. Even though it was Roxette's "Listen To Your Heart" that was chosen as a song celebrating Viktor Orban's recent electoral victory, Hungarian bands and scenes are also directly or indirectly connected to the political *status quo*. On the one hand there is a flourishing musical underground, a new parallel culture, which functions on its own terms, without the support or acknowledgement of the official structures, often as a cultural/moral opposition. On the other hand, there is a thriving music scene that had anticipated the government's turn towards nationalism, which extols historical revisionism and extreme patriotism. Rich investigative audiovisual research material especially from the nationalist Hungarian Rock scene complimented from material from activist-research will provide the backbone of this talk.

Lucia Udvardyová is a music journalist and organiser. In 2010, she co-founded Easterndaze, a project that aims to document and interconnect emerging underground scenes in Central and Eastern Europe, as well as the associated tape label called Baba Vanga. She presented her artistic and academic work at the Sorbonne University in Paris, University of the Arts in Berlin, Central European University in Budapest, the Haus der Kulturen der Welt in Berlin, and the Norient Film Festival in Berne. She also works for *Unearthing the Music*, a research project focused on Eastern European experimental music in (post)communism.

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