

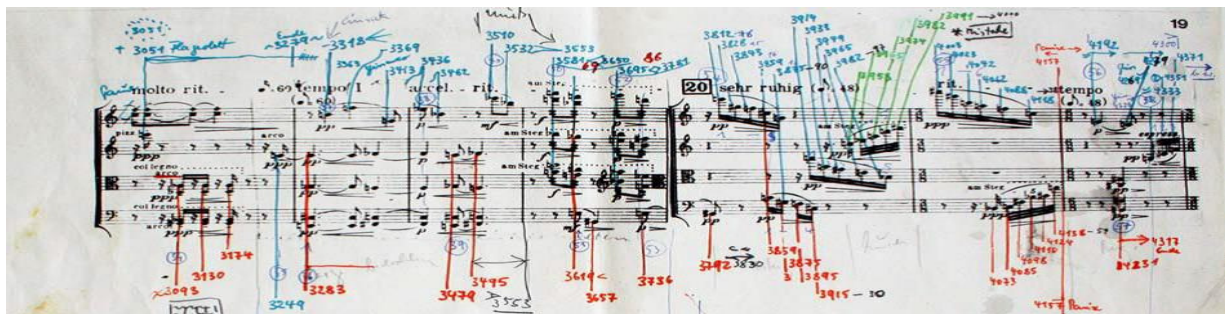
## 27TH FILMFEST DRESDEN 2015 – CALL FOR APPLICATIONS

### ANIMATION WORKSHOP 2015: SOUND COMPOSING

FILMFEST DRESDEN International Short Film Festival is offering young filmmakers the unique opportunity to attend a professional animation training programme during its 27<sup>th</sup> festival edition. A workshop on sound composing headed by well-known German composer and sound designer **Max Knoth** is at the heart of the four-day programme from 15<sup>th</sup> to 18<sup>th</sup> April 2015. The programme also includes further presentations and networking events with media professionals as well as an open stage screening to present your current film works. Participants will also have the opportunity to visit film programmes and other festival events during their week in Dresden.

#### THE WORKSHOP

The sound composing in a film is no less important to the audience's experience than the pictures. It is crucial in order to communicate an atmosphere or even a storyline. The concept of this year's workshop is to give an overview on the dramaturgical effects of sound layers in films by presenting examples of music and sound in animated and experimental films. Furthermore, the work steps when scoring a film are outlined. Participants will have the unique opportunity to record a source of sound and subsequently sound compose a short excerpt of a film - applying the aesthetically enhanced perspectives conveyed in the workshop.



Helmut Herbst's frame calculation of a score by Anton von Webern (archive of the German Institute for Animated Film (DIAF))

All participants of the workshop will also have the opportunity to visit the following events:

- film screenings and other festival events (receptions, masterclass, etc.) at the 27<sup>th</sup> FILMFEST DRESDEN
- an open stage screening in order to present your recent film(s)
- a Co-Production dinner that gathers international media professionals, animation filmmakers and producers
- a visit to the German Institute for Animated Film (DIAF) and the exhibition *No Sound, No Image*

#### THE PARTICIPANTS

The workshop is designed for young animators as well as graduates and students from film schools and academies who, preferably, have a musical background. Prior experiences with audio software that includes picture binding and a good knowledge of English are required. You will need to bring your own computer with the respective software (ProTools, Logic or Ableton) as well as headphones.



If you happen to have one of the following recording devices, please bring it along with you:

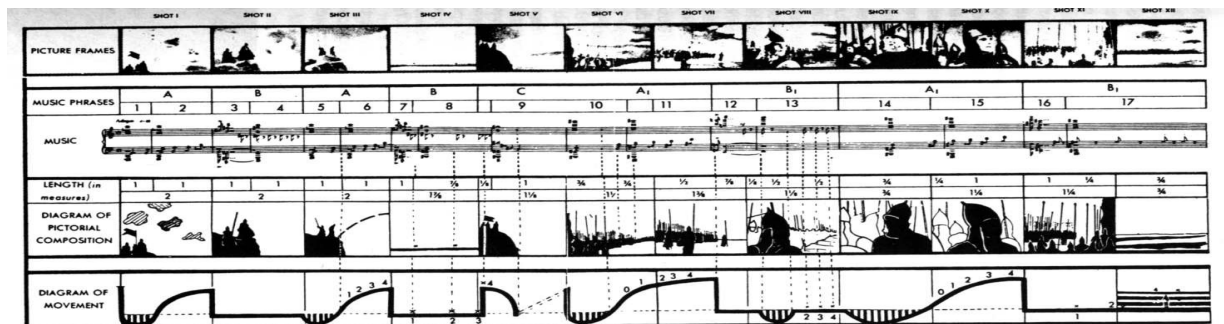
- TASCAM DR-05 / DR-22 / DR-40 / DR-100
- Marantz PMD 620 / 661
- ROLAND R-5 / R-26
- Sony PCM M10 / D100
- Yamaha PR7.

## THE FEE & WHAT IS INCLUDED

There is a fee of 250 € per participant. This fee covers the workshop sessions plus the following costs:

- hostel accommodation & breakfast (double room shared with another workshop participant)
- Lunch (on workshop days only)
- accreditation for all screenings/events at FILMFEST DRESDEN

We offer travel grants of 100€ for all non-German participants.



Prokofiev's draft of Eisenstein's „Alexander Nevsky“

## THE APPLICATION

To apply for the workshop, please send us the following (by email and in English only):

- your CV (including photo) and filmography – PDF format (max. 1 page)
- Letter of motivation (max. 1 page)
- one film work by you that you would like to present in a public screening at the festival (please send a link to download)

We only accept individual applications. The workshop group is limited to a maximum of 10 participants.

Please send your application to Stefanie Forestier at [events@filmfest-dresden.de](mailto:events@filmfest-dresden.de)

**Deadline for applications extended until 15<sup>th</sup> February 2015!**

**Contact:** Stefanie Forestier | FILMFEST DRESDEN | International Short Film Festival | Alaunstr. 62 | 01099 Dresden | Germany | [events@filmfest-dresden.de](mailto:events@filmfest-dresden.de) | +49 351 829 47 14 | [www.filmfest-dresden.de](http://www.filmfest-dresden.de)

## CO-ORGANISERS



## SUPPORTERS

