

22nd
FILMFEST



MARBURG

16th - 19th July 2015

OpenEyes Filmfest, c/o trauma im g-werk
Afföllerwiesen 3a, 35039 Marburg, Germany
Tel.: +49 (0)6421-889772, Fax: +49 (0)6421-682816
team@openeyes-filmfest.de www.openeyes-filmfest.de
www.facebook.com/openeyesfilmfest

APPLICATION

Application Deadline: 15th March 2015

(Please sign and attach to film!)

Film

Sender

Title

Name

Director

Street, Number

Producer

Postal code, City

Run Time

City

Category

(Please choose only one category! Chosen category is the category in which the film will be judged.)

- feature film
- documentary
- experimental film/music video
- animation

Phone

Fax

E-Mail

Country, Year

Homepage/Web:

Language

Sender

Production

Subtitles

Film

FILM: VIEWING COPY

The viewing copy will be given to the juries for screening and selection purposes. Preview copies in other formats can not be taken into account.

Type	<input type="checkbox"/>	DVD
	<input type="checkbox"/>	Blu-ray Disc
	<input type="checkbox"/>	AVI / other container format: _____
Picture	<input type="checkbox"/>	16:9 anamorph <input type="checkbox"/> 16:9 letterbox
	<input type="checkbox"/>	2,35:1
	<input type="checkbox"/>	4:3
	<input type="checkbox"/>	other: _____
Sound	<input type="checkbox"/>	Stereo
	<input type="checkbox"/>	Dolby Digital
	<input type="checkbox"/>	other: _____
Additional information	<input type="checkbox"/>	Stills
	<input type="checkbox"/>	Synopsis
	<input type="checkbox"/>	other: _____

FILM: PROJECTION COPY

The projection copy will be used at the festival. Please only give the following information when you do not want the viewing copy to be projected. The projection copy needs to be delivered by 1st July 2015, if the OpenEyes Team requests it.

Type	<input type="checkbox"/>	DVD
	<input type="checkbox"/>	Blu-ray Disc
	<input type="checkbox"/>	AVI / other container format: _____
Picture	<input type="checkbox"/>	16:9 anamorph <input type="checkbox"/> 16:9 letterbox
	<input type="checkbox"/>	2,35:1
	<input type="checkbox"/>	4:3
	<input type="checkbox"/>	other: _____
Sound	<input type="checkbox"/>	Stereo
	<input type="checkbox"/>	Dolby Digital
	<input type="checkbox"/>	other: _____
Additional information	<input type="checkbox"/>	Stills
	<input type="checkbox"/>	Synopsis
	<input type="checkbox"/>	other: _____

With my signature I agree to the Terms of Registration.

Date

Signature

22nd
FILMFEST



MARBURG

OpenEyes Filmfest, c/o trauma im g-werk
Afföllerwiesen 3a, 35039 Marburg, Germany
Tel.: +49 (0)6421-889772, Fax: +49 (0)6421-682816
team@openeyes-filmfest.de www.openeyes-filmfest.de
www.facebook.com/openeyesfilmfest

TERMS OF REGISTRATION

Application Deadline: 15th March 2015

General Information

The OpenEyes Filmfest is an independent filmfestival that is organized by the socio-cultural centre Café Trauma e.V. There is no limitation of topics. Films of every possible genre are welcome. Classification assigned to the festival in general is 18/NC-17.

Selection of Films

All films submitted are viewed and selected by independent juries, who are also responsible for the programm. Official selection will be published by 15th June 2015.

Winners

It is the OpenEyes filmfestival's audience that selects one winner and two runner-ups in every category (feature film, documentary, experimental film/music video, animation).

Application Requirements

The following requirements must be met by every film submitted:

- a. RUN TIME: 30minutes max
- b. PRODUKTION: from 2012
- c. VIEWING COPY: DVD, Blu-ray Disc, AVI
- d. PROJECTION COPY: DVD, Blu-ray Disc, AVI
Different types of projection copies are only possible after consultation with the OpenEyes Team.
- e. SYSTEM: PAL
- f. LANGUAGE/SUBTITLES: Dialogue should be in German or English, if not, German or English subtitles must be provided.
- g. DEADLINE FOR PROJECTION COPIES: 1st July 2015.
Copies delivered after the deadline might not be considered. In this case, the OpenEyes Team will use the viewing copy for projection.
- h. The team is permitted to take stills. In the event that only the transmitted stills should be used, the sender will apply a note.

Category of Film

Every film can only be submitted in one category. Thereby, the chosen category is the same as the category in which the film will be judged. The viewing-jury reserves the right to adapt the category.

Viewing and Projection Copies

- a. Viewing copies are not returned to the sender. Viewing copies will remain in the hands of the OpenEyes, which is entitled to show the film in follow-up events of the OpenEyes Festival.
- b. The sender is responsible for the delivery of the projection copy. This includes all shipment fees. Projection copies will be returned as a parcel at the expense of Café Trauma e.V.
- c. Projection copies are insured for the duration of the OpenEyes Filmfest by Café Trauma e.V.
- d. Café Trauma e.V. cannot be held responsible for projection copies that are damaged during the return.
- e. Complaints for damaged copies can only be filed up to seven days after receiving the return.
- f. Shipments from non-EU countries must be declared as:

**Temporary import
For cultural purposes only.
No commercial value**

- g. Projection copies which have not been delivered until 1st July 2015 might not be considered to run at the festival. In this case, the sender will be charged for the return.

By signing the application the sender agrees to the Terms of Registration